

The VIBE Dance Company 2020-2021

VIBE Mission and Goals:

Bring technique and performance to next level.
Explore creative side, Encourage Artistry.

Inspire confidence.

Foster the whole dancer, encouraging each dancer to live a healthy and balanced life.

Recognize the trophy is only a part of what we do.

Dancers will; demonstrate respect for their training, their teachers and their fellow team members.

Dancers work toward a common goal, learning valuable lessons along the way.

Instructors will provide dancers with direct and honest feedback while honoring each dancer individually and honoring their unique learning style and personality.

We will Challenge and Push each dancer to **their** full potential

Emphasize the JOY of dance, the POWER of commitment and value of TEAMwork!

Dance Unlimited PAC 2020

Placement/Requirements into Vibe:

All those auditioning for Vibe must be at least 8 years old by Jan 2020 and have had at least 2 years of Ballet training and Jazz training.

Anyone that would like to be a member of the VIBE **must** audition. The audition will be held on Thursday May 21st – Time 4:30-7:30. * **Subject to change due to Covid-19*** **Those 10 and older should prepare a 1-min solo in the style of their choice!** There will be a second audition (if necessary) in June during the first week of summer classes for dancers who may not already be associated with DU or for those who change their mind and decide this is a path they would like to take. IF you fall in this category please contact Amy directly, amyreed@yahoo.com.



The audition is not about “cutting” dancers but about looking at their skill and progress and then placing them into groups for the season. If Amy personally feels a dancer is not ready to be a member of VIBE, she will discuss that with the dancer and parent after auditions are over.

You must be enrolled in summer classes 2020. Vibe dancers must complete a set number of dance classes over Summer, 10 ballet, 10 jazz, 10 tap, 10 hip hop. There will be a sign in book. Dancers will fill in classes they took and have their instructor initial them.

Vibe dancers must attend an **approved** Summer Dance Workshop. * **Subject to change due to Covid-19***

Vibe choreography will be learned beginning August 2020. Choreography rehearsals are typically Fri/Sat/Sun.

Rehearsals will typically be Friday 4-7pm, Saturday 9-2 and Sunday 2-8pm if needed.



We will NOT have rehearsals over Fall Break, or Spring Break! We **WILL** have rehearsal on last day of Christmas Break!

Dancers are placed in their competition numbers based on their **current** ability, level, age and learning potential. Placement is not an argumentative issue. Any calls or emails discussing placement of dancers will result in dismissal from the Vibe.

Amy and Emily make all decisions on group numbers, and styles. Each dancer will have a minimum of 2 dances some may have up to 7-8. All dancers are **required** to compete with a Ballet Group Number and the Production Number.

Other styles might include: Contemporary, Lyrical, Jazz, Tap, Hip Hop, Music Theatre, Open

Fees Contracts are due on or before May 21st.

In addition, you will provide 5 checks each in the amount of \$400.00. The checks should be dated: June 1, July 1, Aug 1, Sept 1 and Oct 1. No Credit Cards for any Vibe Fees. These are the date each will be deposited. ALL checks are due NO Later than May 21st, 2020. **OR you are welcome to pay all fees upfront.**

This money is collected & held to use for workshops, choreography fees, master classes, sweats, pictures, costumes, music editing, make-up, etc. However, *this money is NOT to cover*

*all costume, convention and/or competition fees. The group as a whole **share** the expense of ALL guest artist travel (flight, hotel, food).*

Vibe Company fee is \$85 per month added to your already paid tuition. This fee is charged from Aug to May. This is not a per hour charge. It is the same each month regardless of how long or short rehearsals are. Vibe members will also have a special tuition fee for regular technique classes.

Competition Fees: group numbers run between \$45-\$60 per dance/per dancer/per competition.

Convention Fees: run between \$195-\$250 per dancer/per convention, depending on level. Master Classes/Guest Teachers run about \$25 - \$100 per dancer – we usually have 5 Guest Choreographers run \$75-\$300 per dance/per dancer

Costumes: Each Vibe member is required to purchase a costume for each dance they participate in. Costumes will range in cost from \$85 to \$150 (give or take) and that *does not* always include shoes, tights, or accessories. It all depends on how elaborate and the style of the costume. Alterations on your child’s costume are your responsibility. Maintenance is your responsibility! Rhinestones may be added to some costumes.

Master Classes, and Conventions: Vibe dancers will attend all scheduled master classes with guest artist brought to DU (should coincide with choreography rehearsals) and compete at three local competitions. We will offer optional competitions that fit the VIBE schedule at a later date for those that are interested.

The Vibe Dance Company will be required to attend 2 dance conventions as a group. The Monday and Tuesday after a Convention weekend all students are excused from classes (this does not include assistants or acting classes).

Each of you will receive a breakdown on your account. Some of you will not use all this money during your Vibe season and once we have finished paying all Vibe fees the credit you have will be refunded in a check. Some of you will use all this money and will receive a balance due in December.

Technique Classes – August thru May All Company members must be enrolled in Ballet 2x per week and Jazz, plus Hip Hop and Tap Technique Classes. Your Ballet, Jazz, Tap and Hip Hop classes are of utmost importance. All classes that you miss you will need to be made up in ADVANCE if possible, with the exception of illness or death in the family.

If you have an absence that you have not made up in Advance, you have ONE month to make it up. Absences not made up will result in dismissal from a Vibe Number and/or sitting out in weekend rehearsal. This will be explained in detail at first meeting.

Each member is given four free absences per semester. They do expire. Make- ups should be completed in a higher level. If you are in Tn 4 use Tn 3, if you are in both use Jr 4.

Make-ups can only be completed by attending another dance class at DU, a dance master class at DU, or an outside class.

Make-ups can only be used for the same technique, Jazz used for Jazz, Ballet for Ballet, etc.

Make-ups received from a master class can only be used in the style of technique the class was in like stated above.

**Make-ups received from a summer extra dance can only be used in the style of technique the class was and will NOT expire.

Attendance:

Attendance is a must for a successful company. Absences and Tardiness will not be tolerated. This is disrespectful to your peers and instructors.

There will be a few times during the week when we get closer to a performance that we will need to run numbers. All members must be available.

Last minute conflicts are unacceptable and will be treated as an absence. On the third absence you will automatically be removed from Vibe.

It is not okay to just not show up for a rehearsal.

If you are ill for any rehearsal and NOT contagious, you must still attend class to watch and take notes. If you are contagious, it is your responsibility to learn all choreography before returning to the next rehearsal.

Dancers will be expected to be prepared for all rehearsals. Dancers must check the company board and email. Dancers must bring all necessary shoes, props, kneepads, and braces, and must dress appropriately for each rehearsal. It is not the instructor's fault if a dancer forgets the appropriate dancewear and or shoes resulting in the parent having to bring back the item.

A dancer cannot rehearse without being prepared and this may jeopardize their place in a particular number.

Ballet numbers are rehearsed in Ballet Attire.

Unfortunately, we sometimes have last minute schedule changes. This happens very rarely. We do our best not to let it happen but be advised it may.

All serious injuries must have a doctor's note in order to continue rehearsal. Every dancer must have 2 disposable ice packs in their dance bag, Advil or Tylenol and Band-Aids. Do not assume you will never get hurt.

Attendance at Competitions:

VIBE members must come and watch all VIBE members compete from beginning to end. We are a company that supports one another. For competition dancers should be in VIBE attire.

Specials: (Solos, Duos, Trios)

You must have permission to do a solo, duo, or trio. Choreography for those particular numbers is not included in the company fees. You must rehearse your specials at least 1 time per week until recital is over, or it will be eliminated. You must rehearse in proper dance attire, this includes shoes. If you are sick and sit out of technique class, you do not have permission to "jump up" and run your special. There will be a sign in sheet on company board for you and a DU faculty member to sign after you practice. Do not expect the faculty

member to sign for you "marking" your number. Special Choreography fees are provided on request.

\$\$Bling\$\$

VIBE dancers will owe \$5 if you forget your costume, shoes, or props at studio dress rehearsals, competitions, or performances and will be required to go and get it or not compete. Props include anything that you personally dance with that factor into a number; shoes, shirts, hats, chairs, etc.

At the studio dress rehearsal and at a performance if any costume piece falls off of you, you owe me \$.50 and needs to be paid before next rehearsal.

If a prop is dropped at a performance or in a dress rehearsal, you will owe me \$1.00 and needs to be paid before next rehearsal.

Rubber bands worn on wrist during a dress rehearsal or performances will cost you \$1.00 and needs to be paid before next rehearsal.

Dancers will not be allowed to rehearse or compete or perform in Aftershow until Bling is paid.

All Bling collected goes towards DU Dance Scholarships.

All winnings from competitions go to the dancers.

Generic:

Grades: Dancers must do their homework. We cannot afford to lose anyone due to grade problems.

All company members must have a positive attitude toward one another and their instructors. It is very important that we are all supportive of each other and this includes parents as well. Attitude is the most important ingredient in a successful company. Along with a willingness to work, the student must learn to exercise their mental discipline. Students do not have permission to correct another student unless asked to do so. Gossip and arguing will not be tolerated within the Vibe.

Dancers need to learn to organize their time. If you cannot organize dance classes, Dance Company, school, homework, and your social activities, then you are not ready for the Vibe. Dancers have to be healthy and rested to perform up to scale; they will need to be able to give complete focus.

Amy and Emily have the authority to remove any dancer/family from Vibe that she deems necessary. A dancer will be given only one warning, and the parent will be contacted to discuss whatever situation has come up. We are all human, and things will happen. All situations will be looked at with all fairness to the company, and what is best for the company.

Parents are not allowed to watch any rehearsals until given permission to do so.

Dancers are required to keep a notebook. This should include HANDWRITTEN goals, choreography, practice chart, corrections and all other details. Successful dancers will go the extra mile and do not make excuses. In my (Amy's) experience as an instructor, dancers will learn and retain choreography faster if it is written down. Handwritten choreography will be turned in no later than Dec. 1st.

Vibe members are required to be at all technique classes and rehearsals the weekend and weekdays leading into a competition/performance weekend. *If a dancer is injured or sick and still not in technique classes, the Wednesday night before a competition they will be replaced in their numbers.*

Here is what we are looking for in a dancer:

Artistic Merit

^ Facial Expressions ^ Expressive Body ^ Dynamics: i.e. Sharp/Smooth, Heavy/Light, Big/Small, Fast, Slow. Etc. ^ Musicality and Timing ^ Flair and Extras

Technique

^ Solid Body Lines ^ Control ^ Flexibility ^ Posture and Alignment ^ Pointed Feet ^ Port de Bras ^ Straight Knees/Deep Plies ^ Clean Turns, Leaps, and Battements ^ Appropriate Difficulty Level

Overall Impression

^ Personality ^ Character ^ Ease of Learning ^ Behavior ^ Grooming and Appearance ^ Confidence



With Covid 19 upon us there are too many unknowns in regard to VIBE; hosting and traveling to dance conventions, master classes and Guest choreographers. We are waiting like the rest of you for the "all clear" to make definite plans. Ideally, we would love to have all things "normal", however we think this year may just be opposite of that! We will for sure keep in touch and let everyone know of our plans as they develop and please pray for another fabulous Vibe year! IF you are wanting to do Vibe, we will still need contracts by due date. We can imagine finances, more than ever, will be a concern this coming year and all of that will be taken into account in our year planning once restrictions are lifted. We are finding it easier to not make long-term decisions at this point with the ever-changing news updates.

Please initial, sign and return contract and fees to DU on or before May 21st, 2020.
If Mailing, please mail to:

Dance Unlimited
PO BOX 14371
OKC, OK 73113

Or there is a mailbox attached to building you can drop in.

I, _____ wish to become a member of the Vibe Dance Company. I understand that I will be challenged to grow as a dancer and as a person. I agree to communicate with my parents and my teachers in an open, honest, and respectful manner. I will make an appointment to discuss delicate matters with my teachers when necessary.

I agree to take the responsibility of the care and maintenance of my body. I will try not to stay up late on a regular basis and will practice "body safety" at all outside activities, including proper warming up and eating healthy choices. I understand that the company depends on me to stay physically healthy. I will take every opportunity to practice good eating habits by not choosing fast food. I will arrive early to all classes and take the time to stretch, and review. _____

I agree to have an open attitude to the material that is presented in class. I will give 100% of my concentration and effort in all of my classes, and rehearsals. I will practice mental discipline and work to develop a positive outlook. I understand that I must keep a Vibe notebook. _____

I agree to dress appropriately for dance classes and rehearsals, and to be respectful of all my fellow dancers. I understand that learning occurs in class, on stage, and in solitary practice. I agree to set aside time each week to practice. Regular attendance is very important; **I will make up all missed technique classes prior to missing them when aware and remember to have a faculty member sign for my classes that I have made up.** Each member is given four free absences per semester. _____

I understand that I am to take technique class during the summer in all disciplines; ballet, jazz, tap, and hip-hop, plus Intensive, *Covid conflict*. _____

Regardless of trophies and accolades that I may earn, I will keep a modest attitude, open and receptive. I agree to keep striving higher and higher to become the best dancer and person that I can become; Failure to meet the agreed upon expectations as stated in the contract and policies will result in my removal from the company. _____

I agree to attend all the required master classes, professional performance, competitions, and conventions stated by our director. _____

All dates for guest artists, performances, conventions, and competitions are being released at this time. Once I have a full list compiled, I will make sure you have it. The dates I give you are REQUIRED for Vibe.

I have **READ** the contract and policies. I understand what is expected of me. I accept the challenge. Student: _____ Date: _____

I agree to support my child and their instructors in the fulfillment of this contract. I understand all of all of my requirements, conventions and competition fees. I understand the extreme costs, tremendous amount of time involved, and all of the attendance policies. And I am responsible for checking the e-mail or call board. I have **READ** the contract and policies.

Parent: _____ Date: _____