

The VIBE Dance Company

2021/2022

Vibe Mission and Goals

Bring technique and performance to next level. Explore creative side,

Encourage Artistry.

Inspire confidence.

Foster the whole dancer, encouraging each dancer to live a healthy and balanced life.

Recognize the trophy is only a part of what we do.

Dancers will find the value for their training, their teachers and their fellow team members.

Dancers will work toward a common goal, learning valuable lessons along the way.

Instructors will provide dancers with direct and honest feedback while honoring each dancer individually and honoring their unique learning style and personality.

Instructors will challenge and push each dancer to their full potential.

Emphasize the JOY of dance, the POWER of commitment and value of TEAMwork.

Vibe Auditions:

Anyone that would like to be a member of the VIBE must audition. Those auditioning for Vibe must have had at least 2 years of Ballet training and Jazz training. Vibe Contract and audition fee of \$15 payable by cash or check, are due on or before May 20th.

The audition will be held on Thursday June 3rd, 2021.

10am-11am Ages 6-8

11am - 12pm Ages 9-11

12pm - 2pm Ages 12-14

2pm - 4pm Ages 15 and older

*2nd Audition date June 27th, 2pm

If you are not currently a DU dancer and would like to join our Vibe Tribe, please email danceunlimitedokc@gmail.com and we will take care of you!

Dancers will be given a ballet and jazz combo during auditions.

Dancers 12 and older should submit a solo, style their choice, no later than June 2nd, 2021. Solo should be at least 45 seconds, no longer than 1min.

Submissions should be sent to vibedanceokc@gmail.com

*The audition is not about "cutting" dancers but about looking at their skill and progress and then placing them into groups for the season. Dancers are placed in their competition numbers based on their **current** ability, level, age and learning potential. Each dancer will have a minimum of 5 dances. All dancers are **required** to compete with a Ballet Group Number and a Production Number (except Vibettes, & the newest Vibe members).*

Requirements:

Vibe Dancers must be enrolled in summer classes 2021. Ballet, Jazz, Tap & Hip Hop.

Vibe dancers must complete a set number of dance classes over the Summer, 6 ballet, 6 jazz, 6 tap, 6 hip hop. There will be a sign in book.

Vibe dancers are encouraged to attend an **approved** Summer Dance Workshop, but not required for 2021.

Master Classes, Conventions, Competitions:

Vibe dancers will attend all scheduled master classes with guest artist brought to DU (should coincide with choreography rehearsals).

The Vibe Dance Company will be required to attend one dance conventions as a group. NUVO, Dec 3rd - 5th, Dallas TX. A second option will be presented but not required.

The Monday and Tuesday after a Convention weekend all students are excused from classes (this does not include assistants or acting classes).

We **WILL** be competing *select* numbers at NUVO. This specific detail will be set post auditions.

We will be competing **all** our numbers at 3 local dance competitions. Dates have not been released on competitions; however, we will always strive to wrap up competition before Spring Break.

We will be attending Starquest Dance Nationals in Galveston this summer. This is **optional** for all Vibe dancers. All details will be released by end of summer. Dancers must commit to Nationals no later than December 1st, 2021, If not before.

Technique Classes

All Vibe Company members must be enrolled in Ballet, Jazz, Hip Hop and Tap Technique Classes.

Attendance in class is required for each Vibe dancer. Each member is given 10 free absences per semester. They do expire. If a dancer needs to make up a class, make-ups should be completed in a higher level and can only be used for the same technique, Jazz used for Jazz, Ballet for Ballet, etc.

Make-ups received from a summer extra workshops can only be used in the style of technique the class was and will expire after One year.

Vibe Rehearsal:

Schedule will be released Tuesday of each week. Dancers are expected to arrive 30 mins prior to start time to ensure proper warm up.

Vibe Junior/Teen Rehearsals will be Friday and Saturday. Vibe Senior Rehearsals will be Saturday and Sunday. This specific detail will be set post auditions. It is not okay to just not show up for a rehearsal.

Those involved in Guest Artist Choreography should plan to rehearse/clean Fri/Sat/Sun as needed. This specific detail will be set post auditions. Make sure you have access to VIBE google calendar to see all dates and times.

Not all dancers will be needed every weekend. There **will** be a few times during the week when we get closer to a performance that we will need to run numbers. All members must be available.

Dancers will be expected to be prepared for all rehearsals. If you are ill for any rehearsal and cannot make it, it is your responsibility to learn all choreography or forfeit position in piece.

Ballet numbers are rehearsed in Ballet Attire.

Unfortunately, we sometimes have last minute schedule changes. This happens very rarely. We do our best not to let it happen but be advised it may.

All serious injuries must have a doctor's note in order to continue rehearsal. Every dancer should have 2 disposable ice packs in their dance bag, Advil or Tylenol and Band-Aids.

Competition attendance: VIBE members must come and watch all VIBE members compete from beginning to end. We are a company that supports one another.

^ We will NOT have rehearsals over Fall Break, Christmas Break or Spring Break!

Fees

Choreography Fee, Rehearsal/Cleaning Fee, Costume Fee, and Team Fee

Team Fee: Vibe Sweats and T-shirt, Vibe Pictures, Vibe Make Up, Music Editing, Vibe Earrings, Guest travel, etc. *(Specific details will be set post auditions, and this fee will be personalized on an as needed bases)*

^ Competition Fees: Group numbers typically run between \$50-\$55 per dance/per dancer/per competition.

^ Convention Fees: Runs between \$225-\$250 per dancer/per convention

^ Master Classes/Guest Teachers run \$40 - \$175 per dancer – 3 Max

Each parent will have access to a breakdown on your account.

Vibe Billing Breakdown:

Bundled: Choreography/Rehearsal/Cleaning/Costume Fee Per Dance
Payment Options - this will be *individual* to families once auditions are concluded.

1 Payment, Due on or before 7/10
5 Payments, Due on or before 7/10, 8/10, 9/10, 10/10, 11/10
10 Payments, Due on or before 10th each month July thru March
12 Payments, Due on or before 10th each month July thru May

Hypothetical example: IF the cost of your child's Bundled fee for large group is \$750 and small group is \$550, that amount would be combined (\$1300) and then divided by whatever payment plan chosen.

Billing for Convention Fees and Competition Fees are separate.
These will **not** be billed in payments.

Billing for Monthly Tuition is separate.

All billing is automatically drafted from your account, unless you prefer to pay *cash*. If you are paying with *cash*, arrangements should be made in advance.

Miscellaneous

\$\$Bling\$\$ - VIBE dancers will owe \$5 if you forget your costume, shoes, or props at studio dress rehearsals, competitions, or performances and will be required to go and get it or not compete. Props include anything that you personally dance with that factor into a number, shoes, shirts, hats, chairs, etc.

At the studio dress rehearsal and at a performance if any costume piece falls off of you, you owe \$.50 and needs to be paid before next rehearsal. \$1.00 rubber band on wrist.

All Bling collected goes towards DU Dance Scholarships.

All winnings from competitions go to the dancers.

All company members should want to have a positive attitude toward one another and their instructors. It is very important that we are all supportive of each other and this includes parents as well. Attitude is the most important ingredient in a successful company. Along with a

willingness to work, the student must learn to exercise their mental discipline. Students do not have permission to correct another student unless asked to do so. Gossip and arguing will not be tolerated within the Vibe.

Dancers need to learn to organize their time. If you cannot organize dance classes, Dance Company, school, homework, and your social activities, then you are not ready for the Vibe.

Dancers have to be healthy and rested to perform up to scale; they will need to be able to give complete focus.

Rehearsals are not open for observing.

Dancers are required to keep a notebook. This should include handwritten goals, choreography, practice chart, corrections and all other details.

Vibe members are required to be at all technique classes and rehearsals the weekend and weekdays leading into a competition/performance weekend. If a dancer is injured or sick and still not in technique classes, the Wednesday night before a competition they will be replaced in their numbers.

I, _____ wish to become a member of the Vibe Dance Company. I understand that I will be challenged to grow as a dancer and as a person. I agree to communicate with my parents and my teachers in an open, honest, and respectful manner. I will make an appointment to discuss delicate matters with my teachers when necessary.

I agree to take the responsibility of the care and maintenance of my body. I will try not to stay up late on a regular basis and will practice "body safety" at all outside activities, including proper warming up and eating healthy choices. I understand that the company depends on me to stay physically healthy. I will take every opportunity to practice good eating habits by not choosing fast food. I will arrive early to all rehearsals and take the time to stretch, and review. _____

I agree to have an open attitude to the material that is presented in class. I will give 100% of my concentration and effort in all of my classes, and rehearsals. I will practice mental discipline and work to develop a positive outlook. I understand that I must keep a Vibe notebook. _____

I agree to dress appropriately for dance classes and rehearsals, and to be respectful of all my fellow dancers. I understand that learning occurs in class, on stage, and in solitary practice. I agree to set aside time each week to practice. Regular attendance is very important. _____

I understand that I am to take technique class during the summer in all disciplines; ballet, jazz, tap, and hip-hop, plus Intensive. _____

Regardless of trophies and accolades that I may earn, I will keep a modest attitude, open and receptive. I agree to keep striving higher and higher to become the best dancer and

person that I can become; Failure to meet the agreed upon expectations as stated in the contract and policies will result in my removal from the company. _____

I agree to attend all the required master classes, professional performance, competitions, and conventions stated by our director. _____

All dates for guest artists, performances, conventions, and competitions are being released at this time. Once I have a full list compiled, I will make sure you have it. The dates I give you are REQUIRED for Vibe.

I have **READ** the contract and policies. I understand what is expected of me. I accept the challenge.

Student: _____ Date: _____

I agree to support my child and their instructors in the fulfillment of this contract. I understand all of all of my requirements, conventions and competition fees. I understand the extreme costs, tremendous amount of time involved, and all of the attendance policies. And I am responsible for checking the e-mail or call board. I have **READ** the contract and policies.

Parent: _____ Date: _____