



Vibe Mission and Goals:

- ☆ Bring technique and performance to the next level. Explore the creative side, Encourage Artistry.
- ☆ Inspire confidence.
- ☆ Foster the whole dancer, encouraging each dancer to live a healthy and balanced life.
- ☆ Emphasize the JOY of dance, the POWER of commitment and value of TEAMwork.
- ☆ Dancers will find the value for their training, their teachers, and their fellow team members.
- ☆ Dancers will work toward a common goal, learning valuable lessons along the way, such as leadership, time management, attention to detail, team cooperation.
- ☆ Instructors will provide dancers with direct and honest feedback while honoring each dancer individually and honoring their unique learning style and personality.
- ☆ Instructors will challenge and push each dancer to their full potential.
- ☆ Recognizing the trophy is only a part of what we do.

Vibe Auditions:

Anyone that would like to be a member of the VIBE Dance Company 22-23 Season must audition.

*The audition is not about “cutting” dancers but about looking at their skill and progress and then placing them into groups for the season. Dancers are placed in their competition numbers based on their **current** ability, level, age and learning potential. All dancers are **required** to compete with a Ballet Group Number and a Production Number*

Those auditioning for Vibe must have had at least 1 year of dance training to be considered for Mini Team placement, 2 years of Ballet training and Jazz training to be considered for Jr or Teen Team placement, and must have had 4 years of Ballet training and Jazz training to be considered for Sr. Team placement.

Vibe Contract and audition fee of \$20 payable by cash or check, are due on or before May 20th.

Dancers should wear all black for auditions. Hair up out of face. Ballet and Jazz Shoes.

The audition will be held on Tuesday May 24th, 2022

11:30-1:30pm	Senior Level	Ages 15 and older
2pm - 4pm	Teens Level	Ages 12-14
6-7pm	Minis Level	Ages 6-8
7-8pm	Juniors Level	Ages 9-11

If you are not available to audition on the above date, please send email to: danceunlimitedokc@gmail.com to schedule a time during the 2nd Audition date June 14th, 2022 - 1-3pm

If you are not currently a DU dancer and would like to join our Vibe Tribe, please email danceunlimitedokc@gmail.com and we will take care of you!

Dancers will be given a ballet and jazz combo during auditions. Dancers 12 and older should submit a solo in the style of their choice, between now and May 23rd, 2022. Solo should be at least 45 seconds, no longer than 1min. Submissions should be sent to vibedanceokc@gmail.com

IF a dancer would like to compete a “Special” (solo, duo or trio) for the 22/23 Season that request must be made up front.

Parent and Dancer should consider the cost, additional rehearsal time and responsibility associated with performing a special before submission.

VIBE Requirements:

Summer 2022

Vibe Dancers must be enrolled in Ballet, Jazz, Tap & Hip Hop for Summer classes 2022. Minis and Juniors will also be enrolled in Acro, and In-Studio Summer Dance Camp “Bringin the Beat”.

Vibe Teen and Senior dancers must complete a set number of dance classes over the Summer, this includes 6 ballets, 6 jazz, 6 tap, 6 hip hops.

Dancers are responsible for making sure faculty counts them present for class.

Vibe Teen and Senior dancers are required to attend an **approved** in-person or on-line Summer Dance Workshop. Nationals will fulfill this requirement for those attending. Those accepted and attending Quartz Mountain will not need to attend an additional summer workshop. Those accepted and performing at Lyric Theatre will not need to attend an additional summer workshop. Those participating in Spotlight Summer Musical will not need to attend an additional summer workshop.

Fall 2022

August 28th – VIBE Meeting for dancers (and class)

Other,

Vibe dancers will attend all in-studio scheduled master classes with guest artists brought to DU (should coincide with choreography rehearsals).

The Vibe Dance Company will be required to attend one dance convention as a group. We do travel for convention, Tulsa, Dallas or Kansas. Dates are currently not released. A second convention option will be presented but not required.

We will be competing all our numbers at 3 local dance competitions and 1 convention. Dates have not been released on competitions. Our plan is to compete Feb-April 2023.

Nationals – VIBE will attend Nationals every other year and this is not required. (2022/2024/2026/etc)

Aug – May, Monthly Technique Classes

All Mini Vibe company members must be enrolled in Ballet, Jazz, Hip Hop and Tap Technique Classes to accommodate their personal level of ability.

All Junior Vibe Company members must be enrolled in Ballet, Jazz, and Tap Technique Classes to accommodate their personal level of ability. If a Junior dancer would like to be considered to compete in Hip Hop they must be enrolled in Hip Hop techniques class

All Teen and Senior Vibe Company members must be enrolled in Ballet, Jazz, Hip Hop and Tap Technique Classes to accommodate their personal level of ability.

Attendance in class is required for each Vibe dancer. Each member is given 10 free absences per semester. They do expire at the end of each semester. If a dancer needs to make up a class, make-ups should be completed in a higher level and can only be used for the same technique (Jazz used for Jazz, Ballet for Ballet, etc.)

Make-ups received from non-required summer workshops can only be used in the style of specific technique class was and will expire May 31st, 2023.

Dancers who feel they need to sit out regularly or for an extended time of technique classes, *will need a medical restriction form from their doctor by the 2nd time they sit out of the same discipline.* The front desk will have additional forms for dancers to complete. Dancers with serious injuries, that sit out entire week of competition, must forfeit their right to compete.

VIBE Rehearsal:

Vibe Minis will rehearse 630-830 Tuesday evenings.
Vibe Juniors will rehearse 630-830 Thursday evenings.
Teen Rehearsals will be weekly Friday and Saturday.
Vibe Senior Rehearsals will be weekly Saturday and Sunday.

Schedule will be released Monday of each week. Dancers are expected to arrive 30 mins prior to start time to ensure proper warm up.

REHEARSAL Exception:

Those involved in Guest Artist Choreography should plan to rehearse and clean Fri/Sat/Sun as needed. This specific detail will be set post auditions. Make sure you have access to VIBE google calendar to see all dates and times.

There **will** be a few times during the week when we get closer to a competition that we will need to run numbers. All members must be available. It is not okay to just not show up for a rehearsal. Unfortunately, we sometimes have last minute schedule changes. This happens very rarely. We do our best not to let it happen but be advised it may.

Dancers will be expected to be prepared for all rehearsals. If you are ill for any rehearsal and cannot make it, it is your responsibility to learn all choreography or forfeit position in piece.

Ballet numbers should be rehearsed in Ballet Attire. Tap, Jazz and Contemporary numbers are rehearsed in tight fitting dance attire. Hip Hop numbers should be rehearsed in loose fitting clothing, shorts are not allowed, tennis shoes must be worn. Every dancer should have 2 disposable ice packs in their dance bag, hair ties, Advil or Tylenol and Band-Aids.

If a dancer needs to miss rehearsal due to a school requirement, they will need to submit a "conflict". You may only submit a conflict by emailing: vibedanceokc@gmail.com.

We ask that all conflicts be submitted 20 days prior to the conflict, and anything submitted less than 48 hours prior to release of rehearsal schedule will not be considered.

Please do NOT assume by asking to miss a rehearsal this will be accommodated. You will be notified within 48 hours if accepted.

^ We will NOT have required rehearsals over Fall Break or Spring Break!
The final Sunday evening of Christmas Break will be used as a rehearsal.

VIBE Competition attendance:

VIBE members must come and watch all VIBE members compete from beginning to end. We are a company that supports one another. The ONLY conflicts allowed for weekends are academically required activities. If any other conflicts should arise you may submit for consideration, and we will do our best to accommodate milestone events.

VIBE Fees

- Choreography, Rehearsal/Cleaning, Costumes, and Team Fee (Bundled)
 - **Team Fee:** Vibe Sweats and T-shirt, Vibe Pictures, Vibe Makeup, Music Editing, Vibe Earrings, Guest travel, etc. Personalized on an individual, as needed, basis.
- Competition Entry Fees: Group numbers typically run between \$55-65 per dance/per dancer/per competition.
- Convention Fees: Runs approximately \$300 per dancer/per convention
- Master Classes/Guest Teachers run \$40 - \$75 per dancer – 2 Max
Each parent will have full access to a detailed breakdown on your account.

Vibe Billing Breakdown:

- Bundled: Choreography/Rehearsal/Cleaning/Costume Fees/Team Fee

(Hypothetical example: IF the cost of your child's fee for a large group is \$750 and a small group is \$550, those amounts would be combined (\$1300) and then divided by whatever payment plan chosen.)

Payment Options - this will be *individual* to families once auditions are concluded.

- 1 Payment: due on or before 6/10
 - 2 Payments: monthly payments on the 10th June-July
 - 3 Payments: monthly payments on the 10th June-August
 - 4 Payments: monthly payments on the 10th June-September
 - 5 Payments: monthly payments on the 10th June-October
 - 6 Payments: monthly payments on the 10th June-November
- Billing for Convention Fees and Competition Fees are separate, and can be paid upfront or divided monthly (5th of each Month, paid in full by January 5)
 - Billing for Monthly Tuition is separate (1st of each Month)
- ****All billing is automatically drafted from your account unless you prefer to pay *cash*. If you are paying with *cash*, arrangements must be made in advance. ****

Looking ahead:

March - Vibe dancers are enrolled/charged for Summer Session

April - Vibe dancers are enrolled/charged for Fall Session

Miscellaneous

All company members should want to have a positive attitude toward one another and their instructors. It is very important that we are all supportive of each other and this includes parents as well. Attitude is the most important ingredient in a successful company. Along with a willingness to work, the student must learn to exercise their mental discipline. Students do not have permission to correct another student unless asked to do so. Gossip and arguing will not be tolerated within the Vibe.

Dancers need to learn to organize their time. If you cannot organize dance classes, Dance Company, school, homework, and your social activities, then you are not ready for the Vibe.

Dancers must be healthy and rested to perform up to scale; they will need to be able to give complete focus.

Rehearsals are not open for observing.

Dancers are required to keep a notebook. This should include choreography, goals, corrections, and all other details. All Choreo must be uploaded to google drive within in 2 weeks after learned. Dancers must have choreography submitted in order to participate in rehearsals.

Any dancers who submit judges' critiques will receive one additional class make up for any style.

Vibe members are required to be at all technique classes and rehearsals the weekend and weekdays leading into a competition/performance weekend. If a dancer is injured or sick and still not in technique classes, the Wednesday night before a competition they will be replaced in their numbers.

Bling! Will be discussed at first VIBE meeting in Fall. All Bling collected goes towards DU Dance Scholarships.



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Vibe 2022/23 Audition Form:

Dancer Name: _____ Age as of Jan 2023: _____ DOB: _____

Dancer Email: _____ Dancer Cell Phone: _____

Parent Name: _____

Parent Email: _____ Parent Cell: _____

“Specials” request for the 22/23 Season: _____

I, _____ wish to become a member of the Vibe Dance Company. I understand that I will be challenged to grow as a dancer and as a person. I agree to communicate with my parents and my teachers in an open, honest, and respectful manner. I will make an appointment to discuss delicate matters with my teachers when necessary. _____

I agree to take the responsibility of the care and maintenance of my body. I will try not to stay up late on a regular basis and will practice “body safety” at all outside activities, including proper warming up and eating healthy choices. I understand that the company depends on me to stay physically healthy. I will arrive early to all rehearsals and take the time to stretch, and review. _____

I agree to have an open attitude to the material that is presented in class. I will give 100% of my concentration and effort in all my classes, and rehearsals. I will practice mental discipline and work to develop a positive outlook. I understand that I must keep a Vibe notebook. _____

I agree to dress appropriately for dance classes and rehearsals, and to be respectful of all my fellow dancers. I understand that learning occurs in class, on stage, and in solitary practice. I agree to set aside time each week to practice. Regular attendance is very important. _____

I understand that I am to take technique class during the summer in all disciplines; ballet, jazz, tap, and hip-hop, plus outside summer workshop as stated in handbook. _____

Regardless of trophies and accolades that I may earn, I will keep a modest attitude, open and receptive. I agree to keep striving higher and higher to become the best dancer and person that I can become; Failure to meet the agreed upon expectations as stated in the contract and policies will result in my removal from the company. _____

I agree to attend all the required master classes, professional performance, competitions, and conventions as stated by our director. _____

**All dates for guest artists, performances, conventions, and competitions are being released at this time.
The dates given will be REQUIRED for Vibe.**

I (dancer) have **READ** the contract and policies. I understand what is expected of me. I accept the challenge.

Student: _____ Date: _____

I agree to support my child and their instructors in the fulfillment of this contract. I understand all of my requirements, conventions and competition fees. I understand the extreme costs, tremendous amount of time involved, and all of the attendance policies. And I am responsible for checking the e-mail or call board. I have **READ** the contract and policies. Parent: _____ Date: _____