

## Acting Academy

# Fall 2025 Presents

from the creators of  
"Cabaret" & "Chicago"

*School Edition*

Book by **RUPERT HOLMES** Music by **JOHN KANDER** Lyrics by **FRED EBB**

Original Book and Concept by **PETER STONE**

Additional Lyrics by **JOHN KANDER** and **RUPERT HOLMES**

## CURTAINS School Edition

**It's a Musical! It's a Comedy! It's a Murder Mystery! And it's an 8-time Tony Nominated Musical HIT!!!!**

**It's CURTAINS, and it's coming to the Spotlight Acting Academy stage at the beautifully renovated Civic Center Music Hall this Fall!!!**

It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of a brand new, highly anticipated new musical, when the leading lady mysteriously dies on stage and the entire cast and crew become suspects. Enter a local detective, who locks down the theatre and interrogates the Company promising to solve the case before anyone can leave. EVERYONE has a motive and, as with all great who-done-it's, no one is exactly who they seem to be. Including the Detective. It's a wonderfully funny script, with a great score and an ensemble cast of fabulous, colorful characters.

**AUDITIONS: August 18th – Sign up for time on [Sign up Genius Link](#)**

**Callbacks: August 20th, 4:30-6:30**

All those auditioning should prepare a one-minute cut from a song in the style of the show that best represents your vocal strengths. You may sing from the show if you would like. Since we will be auditioning to accompaniment tracks, you will need to provide the tracks for your cut no later than Aug 16th.

Please email your tracks to: [spotlightactingokc@gmail.com](mailto:spotlightactingokc@gmail.com)

**[Link](#) to CURTAINS google drive**

### **Rehearsals**

Saturday Aug 23rd – TBD and Sunday Aug 24th – TBD

Aug 25th

Sept 1st NO Class

Sept 8th, 15th, 22nd, 29th

Oct 3rd – TBD and Oct 5th – TBD

Oct 6th

Oct 10th – TBD and Oct 12th – TBD

Oct 13th, 20th, 27th

Tech /Show Week – NO Absences

Nov 1st and 2nd - TBD

Nov 3rd – 6th – 430-9pm

Nov 7th Show One 7pm (Call time 5pm)

Nov 8th Show Two 2pm (Call time 2pm)

Required Strike following Show two

## Character breakdown:

**LIEUTENANT FRANK CIOFFI** - male presenting, any ethnicity. Local Boston detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls in love with Niki.

**NIKI HARRIS** - female presenting, any ethnicity. Pretty, naïve ingénue. Niki is a chorus girl/understudy in the chorus of the show-within-the-show during its Boston tryout. She aspires to make it as a performer on Broadway. She meets and falls in love with Dt. Frank Cioffi who is investigating a murder at the theatre. Actress must have legit Soprano and good comic timing.

**GEORGIA HENDRICKS** - female presenting, any ethnicity. Female half of our songwriting team. She ends up taking on the leading lady role. She must sing and dance well.

**CARMEN BERNSTEIN** - female presenting, any ethnicity. Brassy Broadway producer. She is a terrific comedic actress who sings well.

**AARON FOX** - male presenting, any ethnicity. The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife from whom he's separated. He's a sexy, charming ladies' man.

**SIDNEY BERNSTEIN** - male presenting, any ethnicity. The producer of an out-of-town flop. Sidney is tough and self-serving. Actor should have good comic timing.

**CHRISTOPHER BELLING** - male presenting, any ethnicity. English director. Very camp. Very funny. Requires a good comic lead actor.

**BAMBI BERNÉT** - female presenting, any ethnicity. Performer in the chorus and daughter of Carmen, the lead producer. Hungry to work her way up to leading performer, many think she was only hired because of her mother. Bambi is a good dancer/comedienne who sings well.

**DARYL GRADY** - male presenting, any ethnicity. A Theatre critic for the local Boston newspaper, he enjoys using the power he has to make or break shows during their out-of-town tryouts.

**JOHNNY HARMON** - male presenting, any ethnicity. The Stage Manager of the show-within-the-show. Johnny is a character man who is gruff but lovable. He keeps the company in line and on their toes throughout the rehearsal process.

**OSCAR SHAPIRO** - male presenting, any ethnicity. The general manager. He is an agreeable if slightly gruff man. He is always looking for any angle to find money. Requires a good comic actor who sings.

**BOBBY PEPPER** - male presenting, any ethnicity. The choreographer and lead dancer. He is a strong singer who dances well.

**JESSICA CRANSHAW** - female presenting, any ethnicity. Fading Hollywood star. A diva, who has no right to be one, she is a terrible singer and actress who stars in the show-within-the-show and gets murdered on its opening night.

**SASHA ILJINSKY** Any age, any gender presentation, any ethnicity. The show's pit conductor. This character sings the opening song in Act II and leads the orchestra.

Financial info:  
\$45 Enrollment Fee  
\$675 Tuition Fall Semester (\$169 Per Month x4) – Billed Aug-  
Nov/AutoDraft

Production Fee per show is \$150 for Curtain Call - Auto  
Drafted Oct 5th

Costume Fee rental per show is \$100 Curtain Call - Auto  
Drafted Oct 5th

Production Fee helps cover Performance Licensing, Facility  
Rental, Costume Alterations, Lighting Rental, Sound Rental,  
Light and Sound Operator and Design, Set, Props,  
Insurance, Programs, Lanyards, Show Photos and Video,  
Scripts, Music License, etc.

Students are responsible for purchasing their own shoes,  
wig supplies, make up, and costume base.

Spotlight Acting Academy does charge admission to  
shows.

